Tile Art
with Envirotex Lite

30 Tile Art Projects to Create
Ordinary prints are turned into stunning Tile Art pieces.

Envirotex-Lite is a high gloss, pour-on plastic coating. One coat equals up to 50 coats of varnish! Envirotex Lite is not a new product; it's been the #1 selling pour on plastic coating for over 30 years. This booklet shows you how to create your own tiles easily from foam core board so you can tile many surfaces. Make striking pictures or turn a plain wooden tray into a stunning presentation, with a surface that is both beautiful and practical. Add tiles to shelf's, memory frames, and box tops for wonderful home décor pieces. This book offers you the step-by-step techniques and 30 projects to inspire and motivate you to create your own Tile Art.

Acknowledgments:
Many thanks again to photographer John Yanyslyn of Visions West, Victoria, BC for his beautiful photography, Gloria and Lisa for their help with basecoating and sealing all the projects.

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Envirotex Lite

Envirotex Lite is a liquid plastic coating that can be poured onto a variety of surfaces to provide a permanent, thick, tough high gloss surface. Envirotex Lite comes in two equal parts, resin and hardener. When equal parts are mixed together they react to form a hard, durable plastic coating. Envirotex Lite is non flammable, solvent free and low odor.

Ultra Seal

Ultra seal is specially formulated to seal all your paper or fabric. This prevents Envirotex Lite from bleeding into your paper or fabric surface resulting in wet or transparent looking spots. Ultra Seal is a thin-bodied white glue which goes on white and dries clear. Make sure the first coat has dried thoroughly before brushing on a second coat.

Mixing cups, Stir Sticks and Disposable Brushes

These tools are essential for proper measuring, mixing and applying Envirotex Lite.
Tile Art Supplies

Decorative Supplies
Prints - You can use decoupage papers, art prints, photographs or
calendar art for your Tile Art project.
Decorative papers - Many beautiful papers are now available in the
memory crafting departments of your craft store. Use these to jazz up
your Tile Art projects.
Acrylic paints, clear varnish and paintbrushes - Available at your
favorite craft store.

Surfaces
Foam Core board - Foam core board is relatively inexpensive and cuts
easily. This low cost medium enables you to easily create your own
custom tile sizes and shapes for a variety of patterns. Most of the Tile
Art projects in this book use 3/16” thick white board, but black and 1/2”
thickness foam board was also used for specific projects.
Artist canvas board - For Tile Art pictures, artist canvas boards
provide a firm, flat surface that the foam board tile adheres to well, is
easy to find and fits standard frames sizes. The boards are available in
8” x 10” to 24” x 26”. For any boards 18” x 24” or larger, you will need
to reinforce the back with plywood or MDF to prevent warping.
Other surfaces: Wooden frame boxes, trays, tabletops, plaques and
shelf’s are also great to use as a tile art project surface.

Cutting supplies
Slide cutter - For cutting the print accurately and easily into tiles
pieces.
Art knife - The art knife is essential for cutting the foam core board.
You can also use it to cut larger prints. For successful cutting, always
use a new blade.
Metal ruler with cork backing
Cutting mat
Scissors - For rough trimming of the print and smaller scissors for
cutting out motifs to decoupage onto the tiles.
Optional: Heat cutter (not shown) - This tool heats up a cutting blade
for easy cutting through foam board.

Material Sources
Many thanks to the following manufactures for products used in making the Tile Art projects. Look for these brands at your local art and craft stores:

Decoupage Prints
and Decorative Papers
Artifacts Inc.
Gemè Art Inc.
Karen Foster Design

Foam Core Board
Hunt Corporation

Acrylic Paints, Texture Paint
Delta Technical Coatings

Artist canvas board
Fredrix

Wooden surfaces & Versa Tool
Walnut Hollow

Stone Bridge Collection
Midwest Products Co. Inc.

Cutting Tools
Fiskars
Coating Supplies
Envirotex Lite
Wax paper - to protect your work surface
Clear tape - For taping the bottom edge of projects to prevent drips
Measure / Mixing cups
Stir sticks
Plastic cups to elevate project

Helpful hints for cutting a print into tiles
This is most likely the hardest part of Tile Art - cutting up a perfectly good print! If you are hesitant in cutting your print and making a mistake, do all your cuts on a piece of paper cut the same size so you are more confident when cutting the original print. These hints help you to highlight the focal point and avoid cutting through an important feature, for example, a face. Use a paper trimmer for cutting small prints. Use a craft knife, cutting mat and clear ruler for larger prints.

Trim print to size.
When you know the size of your surface, trim the print to the same size. Next, trim off the amount that represents the grout lines between each tile. For example, if surface size is 8" x 8", and you want 9 tiles, the print will be trimmed to 7" x 7", trimming off 1" which is two grout lines plus outside edges. Each grout space is 1/4" wide and the space from the edge is 3/4".

Vertical cuts and determining focal point
Next, cut vertical strips, making sure you do not cut through any important features, such as the three faces of the ladies in this print. You do not need to worry about making these strips the same width. Cut according to the images in the print.

Cut horizontal cuts into tiles
Next, cut horizontal strips, forming tiles. Again these do not need to be the same size because they are determined by the images in the print. Cut each strip separately. With this simple technique you can learn to trim any print to highlight the features and to make it fit your chosen surface.
Cut print into tiles
Follow the 'helpful hints for cutting a print into tiles'. A slide trimmer works well to make a quick, accurate cuts.

Cut foam core into tiles
Cut foam core into same sizes as print pieces. Place the cut print piece on the foam core, lining it up on the top and side edge. Place the ruler and hold down firmly with your hand. Cut the board using firm, shallow cuts. You may need to make 2-3 cuts to cut through. Keep the tile and print together and in proper order.

Glue foam core tiles onto picture frame backboard
Use Ultra Seal or a good white craft glue and apply evenly to the bottom of each tile. Place tile onto your picture frame backboard. You may want to make a few pencil guidelines on your picture frame backboard surface first. Once all tile pieces are placed, check to make sure tiles are aligned properly. Let glue dry completely before proceeding.

Paint tile and grout area
Pick an acrylic paint color from the print for the grout color. A darker hue usually works best. Apply two coats to tile tops, sides and grout areas. Remove all excess paint with brush. Let paint dry completely before proceeding.

Glue print pieces onto tiles
Brush an even coating of Ultra Seal or a good white craft glue to the top of the tile. Carefully position and place print pieces. Remove large bubbles and prevent wrinkles by rolling a soft brayer or small clean plastic bottle across the print from the center to the edge. You can also use your hand to help smooth out and adhere the print firmly to the tiles.

Seal entire surface with Ultra Seal
Use a clean brush and coat tiles, tile sides and grout lines with two thin coats of Ultra Seal or good white craft glue. Pay close attention to where the paper piece meets the edge of the tile and make sure all the tile sides are covered as well. Let the first coat dry clear before adding the second coat. When coating with Envirotex-Lite it is important to seal the paper with Ultra Seal or a good white craft glue that dries clear.
Work area
For best results, work in a clean dust-free area with a temperature of 75° to 80°F degrees and humidity under 50%. Your work surface should be clean, level and protected with wax or newspaper. The item you are coating should be elevated off the work surface to allow the Envirotex-Lite to drip freely off the sides. If working in a cold area, warm the Envirotex-Lite by placing the bottles in warm not hot tap water prior to using.

Preparing underside of project before coating
Prior to coating, apply clear plastic tape to the underside edge of your item and press firmly removing all air pockets. Do not use masking tape, as Envirotex Lite will soak though it! When the coating has cured, the drips can easily be popped off as the tape is removed, some light sanding may be required as well. You can also easily remove drips after curing by sanding them.

Elevate item
To allow the coating to flow evenly over your item, it is necessary to elevate the item from the work surface. Plastic cups work especially well. They are inexpensive and many can be used to form a secure level surface.

Measure
Measure Envirotex-Lite in exact amounts by volume. Do not try to guess at the proper ratio of resin and hardener or dump the contents of the bottles thinking they are premeasured, they are not! You must measure accurately or your finished coating may cure with a soft or sticky surface. On average, use 4 ounces of Envirotex-Lite per square foot.

Mix
Use a wooden stir stick and stir vigorously until blended. Scraping sides and bottom continually while mixing is a must. Mixing should be completed after two minutes of vigorous stirring. To ensure a thorough mix, mix in one container for 2 minutes and then pour into a second container and mix again for another minute. Improper mixing will result in soft or tacky spots on your finished piece. Do not be concerned with bubbles, this is a sign that you are mixing well.

Pour
Pour right away, do not wait! Pour over the surface of your item in a circular pattern. Start close to the edge and work towards the center. This will allow the Envirotex-Lite to level out. Help spread where necessary with a clean brush. Be careful not too spread to thin or the surface will be wavy. You will have approximately 25 minutes of working time before it starts to set up.

Remove excess coating from grout lines
As the Envirotex Lite levels out, remove the excess from the tile grout spaces by running a brush in the grout lines. You may need to do this a few times as the grout lines continue to fill up. When working on the bottom of a tray, brush this excess up the tray sides, but not over the edge.
Removing bubbles (de-gassing)

Within 20 minutes of pouring, air bubbles created while mixing will rise to the surface and begin to break. Gently exhaling (not blowing) across the surface at this point will break bubbles. On large surfaces use a small propane torch for the easiest and most effective method of removing bubbles. Envirotex Lite contains no flammable solvents, and the carbon dioxide rich exhaust gases from a propane flame effectively release trapped bubbles. Never hold the torch closer than 3 to 4 inches from the surface. Remember it is the carbon dioxide, not the heat that removes the bubbles.

Applying frame

When adding a frame to a tile art picture, simply place the frame down on the freshly coated Envirotex Lite. Wait until all the bubbles have been removed and the excess coating has been brushed from the grout spaces. When cured, the frame will be permanently attached to the picture.

Cure

Allow the coated item to cure in a warm, dust free room that is closed to pets and children. Envirotex Lite cures to the touch in about 5 to 7 hours and is fully cured in 72 hours.

Clean-up

While liquid, Envirotex Lite can be cleaned up with alcohol. After it has cured, it is waterproof and can only be removed by sanding or long exposure to epoxy stripper or high heat from a heat gun.

Surface care

Furniture polish or carnauba based car wax prolongs the life of the surface and helps to decrease smudges and fingerprints. Heavy items placed on the surface for long periods of time may leave a slight impression on the Envirotex Lite. Once the object is removed, the impressions will disappear in a few hours.

Print: Rossetti decoupage paper, Artifacts
Tiles: 3/16" white foam core board
Surface: 11" x 14" canvas board
Size of surface to tile on: 10" x 13"
Print trimmed to: 6" x 8½"
Decorative paper: Timberwood decorative paper, Karen Foster Design
Acrylic Paint: Woodland Night Green
Decorative Treatment: Wooden frame

Tile sizes:

- Tiles 1, 3 - 1¾" x 1¾"
- Tile 2 - 1½" x 6"
- Tiles 4, 6 - 1¾" x 8½"
- Tile 5 - 6" x 8½"
- Tiles 7, 9 - 1¾" x 2¼"
- Tile 8 - 2½" x 6"

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Trouble Shooting Guide

Why is the print not glued down to the foam core before cutting into tiles?
It is actually easier to glue the cut print onto the mounted and painted tiles. This technique is easier than trying to paint the edges of the tiles with the print on, it also prevents warping. Gluing the tile firmly to the base before painting eliminates the problem of the tiles and base warping.

Why is the surface soft and tacky, even after many days of curing?
It is the result of improper measurements of resin and hardener. Do not guess at the proper ratio or just empty the two bottles into your mixing container. Use a proper measuring device and measure equal portions of mineral and hardener. To ensure a thorough mix, mix in one container for 2 minutes and then pour into a second container and mix again for another minute.

Why am I getting thick, frothy bubbles when I mix Envirotex Lite?
This is a result of trying to mix cold Envirotex Lite. Store Envirotex Lite in warm area, or warm gently prior to using by placing bottles in a bowl of warm, not hot tap water.

Why do I have wavy, uneven surface?
It is the result of spreading Envirotex Lite too thin or over torching. Flood coat with enough Envirotex Lite to properly cover the area.

Distressed and Old Painted Wood Surface
Some of the projects use these decorative painted surfaces. The techniques instantly creates the look of old painted wood that has developed an interesting patina. Use a piece of uncolored wax (an old candle works well) and rub on the wood surface where it would normally show wear. The wax works as a resist and makes sanding the paint off easier. Apply the paint in a single coat over the waxed surface and let dry. You can apply one coat for a distressed finish, or up to three different colors of paint for an old painted wood finish. If using more than one color, rub on more wax on the first layer of paint, then add a second base coat of paint. Continue to layer the waxing and the paint. Apply the final coat of paint, let dry, then sand the entire piece. The original wood surface plus all the different layers of paint colors will show through making the piece look like it has naturally weathered with time.

Two examples of the old painted wood decorative finish
**Tile Art Projects**

**Geisha Girl Tile Art Picture**

Motifs from the decoupage paper were cut out and glued onto the decorative paper tiles for additional accents.

**Print:** Japanese Beauties decoupage paper, Artifacts

**Tiles:** 3/16" white foam core

**Surface:** 11" x 14" canvas board

**Size of surface to tile on:** 10 1/2" x 13 1/2"

**Decorative paper:** Rice paper with Chinese characters

**Acrylic Paint:** Black

**Tile sizes:** Eight tiles

- Tile 1 - 5 3/4" x 8 1/2"
- Tiles 2 & 3 - 2" x 5 1/2"
- Tile 4 - 1" x 3 1/2"
- Tiles 5, 6, 7 - 1 1/4" x 4"
- Tile 8 - 3 1/4" x 6 3/4"

**Medieval Script Tile Art Picture**

*Pictured on back cover*

Two postcards were mounted on decorative paper and bordered with the wonderful memory frames now available. Decorative paper was glued onto the backing that was first basecoated with black acrylic paint. The tiles are cut from black foam core board to eliminate the need to paint the edges. The entire paper surface as well as the tile sides will need to be sealed before pouring with Ultra Seal or good white craft glue.

**Print:** Museum postcards

**Tiles:** 3/16" black foam core board

**Surface:** 12" x 12" memory frame with backing, Walnut Hollow

**Size of surface to tile on:** 12" x 12"

**Tile sizes:** 6 1/8" x 4 1/8" and 4" x 4", small tiles to fit stamps

**Decorative paper:**

One 12" x 12" sheet Calligraphy Collage, Karen Foster Design

**Acrylic Paint:** Black

**Finish:** Varnish the frame with clear gloss varnish.

**Tiled Rose Shelf**

*Pictured on back cover*

Individual roses were cut from the print and used to accent this romantic shelf. The handy hooks were added while the coating was still tacky for an easy and permanent bond.

**Print:** Rose Swag, Gemé Art

**Tiles:** 3/16" white foam core board

**Surface:** Craftsman shelf, 7" x 30", Walnut Hollow

**Size of area to tile:** 3 1/4" x 26 1/2"

**Tile sizes:** Six 3 1/2" x 3 1/2", cut randomly from print

**Acrylic Paint:** Base: Forest Green, Trim: Alpine Green

**Decorative treatment:** Add three gold hooks on still tacky Envirotex Lite. Un-coated surfaces are finished with a coat of clear matte acrylic varnish.
**Broken Glass Tile Art**

This 'broken glass' picture is a great example of the versatility of the Tile Art technique. Both thin and thick foam board core was used to cut jagged shaped tiles and glued onto canvas board in a lopsided, whimsical way.

**Print:** Wine art print  
**Tiles:** 3/16" and 1/2" white foam core board  
**Surface:** 14" x 18" canvas board  
**Size of surface to tile on:** 12 1/2" x 16 1/2"  
**Print trimmed to:** 12" x 14"  
**Tile sizes:** 14 tiles, all irregular sizes and shapes  
**Acrylic Paint:** Royal Plum  
**Decorative treatment:** Gold frame

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**Tiled Veggi Tray**

A beautiful vegetable print makes this a colorful addition to your kitchen.

**Print:** Fruits and Vegetables by Osgood, Gemé Art  
**Tiles:** 3/16" white foam core board  
**Surface:** 8 1/4" x 18" wooden tray, Stonebridge  
**Size of surface to tile on:** 7 1/2" x 16 1/2"  
**Print trimmed to:** 6 1/2" x 15 1/2"  
**Tile sizes:** Eight - 3 1/4" x 3 1/4"  
**Acrylic Paint:** Moss Green outside and top edges, White inside and handles. Varnish the un-coated surfaces with a coat of clear matte varnish

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**Small Tiled Art Tabletop**

*Pictured on back cover*

**Print:** Rossetti decoupage paper, Artifacts  
**Tiles:** 3/16" white foam core board  
**Surface:** 8" x 8" x 1/4" board to fit table top  
**Print trimmed to:** 7" x 7"  
**Acrylic Paint:** Red Iron Oxide  

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**Tile sizes:** Nine tiles  
- Tiles 1, 3, 7 - 2" x 2"  
- Tiles 2, 4, 6 - 2" x 3"  
- Tile 5 - 3" x 3"

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**Medium Tiled Art Tabletop**

*Pictured on back cover*

**Print:** Rossetti decoupage paper, Artifacts  
**Tiles:** 3/16" white foam core board  
**Surface:** 9 7/8" x 9 7/8" board  
**Print trimmed to:** 9" x 9"  
**Acrylic Paint:** Red Iron Oxide  

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**Tile sizes:** Eight tiles  
- Tiles 1, 2 - 1/4" x 4 1/2"  
- Tiles 3, 4 - 3 1/2" x 4 1/2"  
- Tiles 5, 6 - 2" x 4 1/2"  
- Tiles 7, 8 - 2 1/2" x 4"  

The two matching accent tables use one sheet of decoupage paper that include four separate images for an economical source of prints
Doorway Tile Art

Choose a favorite print and turn it into Tile Art for a
dazzling presentation.

Print: Doorway art print
Tiles: 3/16" white foam core board
Surface: 14" x 18"-canvas board
Size of surface to tile on: 13 3/4" x 17 3/4"
Print trimmed to: 16" x 12"
Acrylic Paint: Gamal Green
Decorative Treatment: Oak Frame

Tile sizes: 15 tiles
- Tiles 1, 2, 4, 5, 11, 12, 14, 15 - 2 3/4" x 2"
- Tiles 3, 13 - 2" x 6"
- Tiles 6, 7, 9, 10 - 2 1/2" x 8"
- Tile 8 - 6" x 8"

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Stonebridge Tile Art Print

A favorite print is made more spectacular with Tile Art.

Print: Stonebridge art print
Tiles: 3/16" white foam core board
Surface: 14" x 18" canvas board
Size of surface to tile on: 13 3/4" x 17 3/4"
Print trimmed to: 12" x 16"
Tile sizes: Twelve 4" x 4" tiles
Acrylic Paint: Chocolate Cherry
Decorative treatment: Oak frame
Tile Art Projects

Paris Map Table Set and Wall Picture

The Paris theme Tile Art picture with matching accent tables is a fashionable home décor feature that will draw 'oohs' and 'aahs' from family and friends. They will be even more amazed when they learn you made them yourself!

Print: Eiffel Tower art print
Tiles: 3/16” white foam core board
Surface: 18” x 24” Canvas board
Size of surface to tile on: 18” x 24”

Tile sizes - Seven tiles
• Tile 1 - Eiffel Tower print trimmed to 7” x 17”
• Tile 2 - 6 1/2” x 11”
• Tile 3 - 6 1/2” x 12”
• Tile 4 - 3 1/4” x 7”
• Tile 5 - 3 1/2” x 11”
• Tile 6 - 3 1/2” x 9 1/2”
• Tile 7 - 2 1/2” x 10 3/4”

Decorative paper: A variety of decorative papers with matching colors from Vintage Scrappy Chic Paper Collection, Me and my Big Ideas. Various stamps and collage clips of Paris

Acrylic Paint: Black

Decorative treatment: Two metal label holders and two upholstery tacks applied to the finished tiles over the collage clips

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Set of three Tile Art tables:
One large print of an old map of Paris was used for all three tables; a fabulous looking and practical accent.

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Large Table

Print: Map of Paris art print
Tiles: 3/16” white foam core board
Surface: plywood cut to fit top of tables
Size of surface to tile: 12 1/4” x 21”
Print trimmed to: 20” x 11 1/4”
Tile sizes: Six - 5 3/4” x 6 3/4”
Acrylic Paint: Burnt Sienna

Medium Table

Print: Map of Paris art print
Tiles: 3/16” white foam core board
Surface: plywood cut to fit top of tables
Size of surface to tile: 11 1/4” x 17 3/4”
Print trimmed to: 10 1/2” x 16 1/2”
Tile sizes: Six - 5 1/4” x 5 1/2”
Acrylic Paint: Burnt Sienna

Small Table

Print: Map of Paris art print
Tiles: 3/16” white foam core board
Surface: plywood cut to fit top of tables
Size of surface to tile: 9 5/8” x 14 1/8”
Print trimmed to: 8 1/4 x 13 1/2”
Tile sizes: Six - 4 1/4” x 4 1/2”
Acrylic Paint: Burnt Sienna
**Tile Art Projects**

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**Tiled Frame Tray**

The romance of the print makes this Tile Art tray a beautiful home décor accent piece. A wide edged frame makes this exceptional and handy serving tray.

Print: Sir Francis Dicksee decoupage paper, Artifacts
Tiles: 3/16" white foam core board
Surface: 8" x 10" canvas board
Print trimmed to: 8 3/4" x 6 1/4"

Tile sizes: Six tiles
- Tile 1 - 2 1/2" x 3 1/2"
- Tile 2 - 3 1/4" x 4"
- Tile 3 - 2" x 2"
- Tile 4 - 2 1/4" x 3"
- Tile 5 - 3 1/4" x 4"
- Tile 6 - 2" x 4 1/4"

Acrylic Paint: Deep Maroon
Decorative treatment:
Decoupage flowers from print onto frame, wide edged maroon frame, Four gold cabinet knobs for feet, two gold cabinet handles

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**Classic Art Tiled Tray**

Tile Art also lends itself to a classic, formal look. A print from an art calendar accents the bottom of the tray and decorative paper adorns the sides.

Print: Print from art calendar
Tiles: 3/16" black foam core board
Surface: 10" x 12" wooden tray, Walnut Hollow
Size of surface to tile on: 11" x 9"
Print trimmed to: 8" x 10"

Tile sizes: Nine tiles
- Tiles 1, 3, 7, 9 - 3" x 2"
- Tiles 2, 8 - 2" x 4"
- Tiles 4, 6 - 3" x 4"
- Tile 5 - 4" x 4"

Decorative paper: tan and black decorative paper on inside sides
Acrylic Paint: Black
Decorative treatment: Texture paint and color wash on the outside of tray sides.

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**'My Sweet Rose' Tiled Picture**

This Tile Art is a good example of cutting the print to highlight the focal point, which in this print, is the lady's face and rose.

Print: My Sweet Rose decoupage paper from Artifacts
Tiles: 3/16" white foam core board
Surface: 8" x 10" canvas board
Print trimmed to: 8 1/4" x 6 1/4"

Tile sizes: Nine tiles
- Tiles 1, 7 - 2" x 2"
- Tiles 2, 8 - 3 1/2" x 2"
- Tiles 3, 9 - 3 1/2" x 2"
- Tile 4 - 2" x 2 1/4"
- Tile 6 - 3 1/4" x 2 1/4"
- Tile 5 - 3 1/2" x 2 1/4"

Acrylic Paint: First coat Red Iron Oxide, second coat 14K metallic gold
Decorative treatment: Gold frame
These Tile Art projects would be ideal for a den or office. The wolf picture is another example of accenting the focal point, which in this print, is the wolf’s piercing eyes.

**Tiled Fox Shelf**

Print: Red Fox, Gemé Art  
Tiles: 3/16" white foam core board  
Surface: Craftsman shelf, 7" x 30", Walnut Hollow  
Size of area to tile: 3 3/4" x 26 1/2"  
Print trimmed to: 3 1/4" x 24"  
Tile sizes: four tiles 4" x 3 1/4", one tile 8" x 3 1/4"  
Acrylic Paint: Base: Dark Chocolate Trim: Golden brown  
**Decorative treatment:** Un-coated surfaces are finished with a coat of clear matte acrylic varnish.

**Wolf Tiled Plaque**

Print: Autumn Sentinel, Gemé Art  
Tiles: 3/16" white foam core board  
Surface: 11" x 14" Wide Edge Plaque with French Corner, Walnut Hollow  
Size of area to tile: 12 1/2" x 9 3/4"  
Print trimmed to: 8" x 10"  
Tile sizes: Twelve tiles  
- Tiles 1, 5, 9 - 2 1/4" x 2 1/4"  
- Tile 2 - 3" x 3 1/4"  
- Tiles 3, 7, 11 - 2 1/4" x 2 1/4"  
- Tiles 4, 8, 12 - 2" x 2 1/4"  
- Tile 6 - 3" x 3 1/4"  
- Tile 10 - 3" x 1 1/4"  
Acrylic Paint: Charcoal, with frame dry brushed with Forest Green

Photographs can also be presented with Tile Art! The 12" x 12" wooden frames hold your tiled scrapbook pages with flair. Use the actual photographs or copy them with a photocopier. If using a photograph printed on an ink jet, you must seal the print with 4 coats of clear varnish spray or the colors will bleed during the sealing step. This arrangement uses the black foam core board to eliminate the painting of the tile edges.

**Tiled Memory Page Picture**

Print: Photographs  
Tiles: 3/16" black foam core board  
Surface: 12" x 12" memory frame with backing, Walnut Hollow  
Size of surface to tile on: 12" x 12"  
Photos trimmed to: 6 1/2" x 4 1/2" and 3 3/4" x 5 1/4"  
Tile sizes: 6 1/2" x 4 1/2" and 3 1/2" x 5 1/2"  
Decorative paper: 12" x 12" Lacrosse, Scrappin' Sports & More  
Acrylic Paint: Black  
**Decorative treatment:** The frame is finished with a coat of clear matte acrylic varnish. Accent frame with ribbon and medal.
Tile Art Projects

Tropical Window
This faux window is just the thing for an office to daydream about your next tropical vacation!

Print: Palm trees and hammock poster
Tiles: ⅛" white foam core board
Surface: 12" x 12" memory frame, Walnut Hollow
Print trimmed to: 11" x 11"
Tile sizes: Four - 5 ⅜" square
Acrylic Paint: White
Decorative treatment: Distressed wood with decorative painted finish on frame, wax, paint White then sand. The frame is finished with a coat of clear matte acrylic varnish.

Tiled Hibiscus Frame
Print: Nice Moment by Rodpai, Gemé Art
Tiles: 3/16" white foam core board
Surface: 10" x 10" wooden frame with 3" x 3" opening, Walnut Hollow
Size of surface to tile on: 10" x 10"
Print trimmed to: 9" x 9"
Tile sizes: Nine - 3" x 3"
Acrylic Paint: Timberline Green
Decorative treatment: Silk Hydrangea blossom on green mat and placed in opening

Large Hydrangea Tile Art Print
Pictured on page 1
You do not need to cut into an image to use it in Tile Art! The hydrangea print is used as the central tile surrounded with decorative paper tiles. A border was left on this large piece and accented with color washed texture paint to make a spectacular work of art.

Print: Hydrangea art print
Tiles: 3/16" white foam core board
Surface: 24" x 36" canvas board
Size of surface to tile on: 17 ¼" x 32"
Print trimmed to: 11" x 14"
Decorative paper: Selections of decorative paper in interesting surfaces and colors to match
Acrylic Paint: Bahama Purple, Light Ivory, and Empire Gold, Texture Paint

Tile sizes: Eleven tiles
- Tile 1 - 7 ¼" x 6"
- Tile 2 - 3 ½" x 6"
- Tile 3 - 4 ¼" x 6"
- Tile 4 - 3" x 4"
- Tile 5 - 4" x 11 ¼"
- Tile 6 - 4" x 5 ½"
- Tile 7 - 12 ¼" x 9 ½"
- Tile 8 - 8 ¼" x 9 ½"
- Tile 9 - 3" x 4 ½"
- Tile 10 - 4 ¼" x 10 ¼"
- Tile 11 - 11" x 14"
Tiled Daisy Frame

Large wooden craft frames are wonderful surfaces for Tile Art! I placed a single silk flower blossom in the center opening, but you could insert a photograph, a mirror or even the middle image of the print!

Print: Daisy by Rodpui, Gemé Art
Tiles: 3/16" white foam core board
Surface: 10" x 10" wooden frame with 3" x 3" opening, Walnut Hollow
Size of surface to tile on: 10" x 10"
Print trimmed to: 9" x 9"
Tile sizes: Nine - 3" square

Acrylic Paint: Cayenne
Decorative treatment: Silk daisy and copper bug charm glued to a black mat and placed in opening.

Daisy Trio Notice Board and Pegboard

This notice board would be a charming accent to a kitchen or hall as a useful family communication center. The matching daisy knobs were made with EasyCast clear casting epoxy and knob molds.

Print: Daisy Trio art print
Tiles: 3/16" white foam core board
Surface: Craftsman Shelf, Stonebridge Collection
Size of surface to tile on: 17" x 9 1/2"
Tile sizes: Three 5 1/4" x 7 1/2"

Acrylic Paint: Antique White, inside
Decorative treatments:
Old painted wood finish on trim - apply wax, 1 coat empire gold, apply wax, 1 coat trail tan, apply wax, 1 coat Antique White, and sand. Varnish the un-coated trim with a coat of clear matte varnish to finish.
Three Daisy knobs made with EasyCast
Cork sheet cut 4" x 17" and glued into space

Tiled Fruit Tray, Trivet and Coasters

Pictures on back page
Tile Art trays are as functional, as they are attractive. The foam core board can also be used as a base for small trivets and coasters. A great way to use the left over pieces from larger prints.

Print: Vertical Fruit Swag print, Gemé Art
Tiles: 3/16" white foam core board
Surface: 10" x 12" wooden tray, Walnut Hollow

Size of surfaces to tile on
- Tray: 11 3/4" x 9 3/4"
- Trivet base: 7 1/4" x 7 3/4" (Foam core board)
- Coasters: 4" x 4" (Foam core board)

Tile sizes
- Tray: Six - 3 5/8" x 4
- Trivet: Four - 3 1/2" x 3 1/2"
- Coasters: one - 3 1/4" x 3 1/4" per coaster

Acrylic Paint: Black Cherry inside, Pine Green outside. Varnish the Pine Green surface with a coat of clear satin varnish.
Tile Art Projects

These contemporary country décor pieces are sure to look terrific in many country theme homes.

Rooster Tabletop
Print: Rooster, Gemé Art
Cut tiles from: 3/16" white foam core board
Surface: 11 3/4" x 11 3/4" x 1/4" plywood base to fit top of 12" x 12" wrought iron table.
Size of surface to tile on: 11 3/4" x 11 3/4"
Print trimmed to: 11" x 11"
Tile sizes: Four - 5 1/2" square
Acrylic Paint: Black Green

Tiled Hat Rack
Print: Barnyard Chicksens, Gemé Art
Cut tiles from: 3/16" white foam core board
Surface: Wooden hat rack, Walnut Hollow
Size of surface to tile on: 18 1/2" x 7 1/2"
Print trimmed to: 15" x 4"
Tile sizes: Three - 4" x 5"
Acrylic Paint: Dark Chocolate, Trail Tan, Brown Velvet, Latté
Decorative treatment: After waxing and basecoating with the Dark Chocolate, sand the edges of the hat rack for a distressed finish. The surface was then dry brushed with Trail Tan and Brown Velvet. Glue two wooden egg halves painted with Latté colored paint to accent. The peg hooks were not covered with the Envirotex Lite but were given a coat of clear satin acrylic varnish.

Chicken Tile Art Tray
A perfect tray for a 'good morning' coffee and muffin greeting!
Print: Chicken Coop with Rooster, Gemé Art
Cut tiles from: 3/16" white foam core board
Surface: 10" x 12" Wooden tray, Walnut Hollow
Size of area to tile: 9 3/4" x 11 3/4"
Print trimmed to: 8" x 10"
Tile sizes: Four - 4" x 5"
Acrylic Paint: Inside tray Barn Red, outside of tray stain with 50/50 mix of Gel Medium and Burnt Umber. The stained surface is finished with a coat of clear matte acrylic varnish.

Tiled Chickadee Tray
Charming chickadee Tile Art makes this wooden tray sing!
Print: Chickadees, Gemé Art
Tiles: 3/16" white foam core board
Surface: 10" x 12" wooden tray, Walnut Hollow
Size of surface to tile on: 11 1/2" x 9 1/2"
Print trimmed to: 8" x 10"
Tile sizes: Six tiles
- Tile 1 - 4" x 5"
- Tile 2 - 4" x 3"
- Tiles 3, 4 - 2" x 4"
- Tile 5, 6 - 4" x 4"
Acrylic Paint: Chocolate Cherry inside, outside of tray stain with 50/50 mix of Gel Medium and Burnt Umber.
Decorative treatment: Outside of the tray is finished with a coat of clear matte acrylic varnish.
Tiled Ship Tea Box

This magnificent tea box with the handy drawer is accented with a sailing ship tile framed with antique map tiles. Fill the drawers with different teas for the perfect gift. The drawer knob is faux amber and made with EasyCast casting resin and molds.

Print: Ship by Langland, Gené Art
Tiles: 3/16" white foam core board
Surface: Large Tea box, Stonebridge
Size of surface to tile on: 15 3/4" x 11 1/4"

Print trimmed to: Ship - 8 1/2" x 7 1/2"

Tile sizes: Nine tiles

- Tiles 1, 3, 4, 9 - 1 1/2" x 3"
- Tiles 2, 8 - 1 1/2" x 8 1/2"
- Tiles 4, 6 - 3" x 7 1/4"
- Tile 5 - 8 1/2" x 7 1/2"

Decorative paper: Old map decorative paper, Karen Foster Design
Acrylic Paint: Top, bottom and trim - Woodland Night Green, sides and drawer front Blue Haze
Decorative treatment: Amber drawer knob made with EasyCast. Sides and drawer front is finished with a coat of clear matte acrylic varnish.

Lemon Box

The blue and yellow color combination makes this functional box bright and cheerful. The box bottom can be coated to match the top or coated with a clear gloss varnish. When cured, Envirotex Lite can be drilled to attach the box hardware.

Print: Provincial Fruit decoupage paper, Artifacts
Tiles: 3/16" white foam core board
Surface: 12" x 12" wooden box, hinges removed, Walnut Hollow
Size of surface to tile on: 12" x 12"

Tile sizes: Nine tiles

- Tiles 1, 3, 7, 9 - 1 1/2" square
- Tiles 2, 6, 8, 4 - 1 1/2" x 8"
- Tile 5 - 8" x 8"

Decorative paper: Border and lemon corners also cut from decoupage paper
Acrylic Paint: Liberty Blue on outside of box, Butter Yellow inside of box
Decorative treatment: A brass latch and four upholstery tacks accent the top of the box. The box bottom is finished with a coat of clear gloss acrylic varnish.
Create beautiful Home décor projects with Tile Art!

Medieval Script Tile Art Picture (instructions inside on page 9) and small and medium tile Art Accent Tables (instructions inside on page 10)

▲ Use this exciting new technique to create Trays, Trivets and Coasters (instructions inside on page 16)

Romantic Rose Tile Art Shelve (instructions inside on page 9)

Envirotex Lite high gloss finish beautifies and creates lasting accents!