

# Amate Studios Charmed Pendants *by Marie Browning*



Simply gorgeous in Amate Studios findings! Use your own collection of paper scraps and charms to create your own exceptional pendant. Doming pendants with EasyCast epoxy magnifies the image, brightens colors and adds depth that only a two-component epoxy can do. Preferred by professionals for its ease of use, fast & easy bubble release, water-clear clarity and high doming capabilities. EasyCast is a low odor, solvent free, non-shrinking formula available at leading craft and art stores!



## **Red Key Pendant**

- Amate Studios small rectangle, 14 x 23mm, gold brass
- Decorative Paper, red
- Key and heart charms, silver

## **Blue Bird Pendant**

- Amate Studios large rectangle, 20 x 27 mm, silver overlay
- Decorative paper, blue
- Bird charms, silver

## **Blue Sand Dollar Necklace**

- Amate Studios Circle, 19mm, silver overlay
- Decorative paper, blue
- Sand dollar charm, silver
- Black cord necklace

## **Green Lizard Pendant**

- Amate Studios Necktie, 18 x 41 mm, copper
- Decorative paper, green
- Lizard charm, silver

## **Materials:**

- EasyCast Clear Casting Epoxy
- Plastic mixing cups and mixing stick
- Ultra Seal or Thin-bodied white glue
- Amate Studios Findings
- Decorative paper.
- Jewelry findings as listed above

## **Instructions:**

1. Cut and fit paper pieces into pendant cavities.
2. Apply white glue to back of paper pieces, then place into pendant's. Allow glue to dry.
3. Seal paper pieces with two coats of white glue. Allow glue to dry clear between coats.
4. Apply white glue to charms, then place them to accent your pendant's. Allow glue to dry.
5. Mix two ounces of EasyCast epoxy according to manufacture's instructions. Fill pendant cavity full to form a slight dome. Avoid overfilling. Let cure per EasyCast instructions.
6. Attach to your chosen chain or cording.

## **Marie Browning Professional Tips:**

1. You will experience the best results when working in a dust-free room with a temperature of 75° to 80° F (24° to 27° C). Your work surface should be clean, level and protected with wax paper.
2. Use a stir stick to control the flow of EasyCast into your pendants. You can also use a plastic disposable pipette (used by soap and candle makers) or small squeeze bottles with a funnel shaped "Yorker" cap for easy filling. Over fill your pieces ever so slightly, so your pieces will cure with a nice domed top. If you overflow the pendant too much, simply let the epoxy cure, then cut or sand the excess from pendant.
3. Furniture or automotive polish prolongs the life of cured epoxy surfaces and helps to decrease smudges, fingerprints and scratches. Apply a thin coat with a cloth and buff as required.